

# **TADM**

#### Mission:

TADM aims to offer grade 10 students rigorous and supportive training in performing arts within a Francophone context. This semester-long program (January to June) provides students with access to quality instruction from qualified instructors across various performing arts disciplines.

#### Goals:

- Provide students with the opportunity to flourish through performing arts.
- Create a space where students can explore their identity and Francophone culture.
- Develop high-level artistic skills in students.

#### The student will be able to:

- Develop, discover, explore, and deepen their artistic knowledge and potential.
- Strengthen their skills in collaboration, organization, autonomy, observation, and responsibility.
- Explore feelings of pride, integrity, and authenticity in a safe, welcoming, and supportive space tailored to their needs.
- Thrive within the Franco-Yukonner culture while building connections with like-minded peers.
- Participate in cultural activities both in the Yukon and beyond its borders.

#### Is TADM for you?

- You are prepared to speak french 100% of the time while in class or in activities related to TADM. You are interested in making French shine in the Yukon.
- You are interested in the performing arts.
- You are available for all activities and events scheduled on the TADM calendar. The dates will be communicated before the start of the semester.
- You are committed to complete the work for a class you may have missed due to program related absences. This includes clear communication with the concerned teacher.
- You demonstrate open-mindedness, and intellectual and emotional curiosity.
- You feel motivated to learn in a group setting with like minded people.





• You are able to positively and creatively contribute to a group. You are interested in team-work, including creating problem solving solutions.

## How to register for TADM?

Please submit a motivation letter along with this form signed by your parent or guardian. This letter should address the following questions:

- o Why are you interested in the TADM program?
- O What interests you most in the world of arts? Why?
- How do you plan to engage with French in this program? How do you intend to
  encourage others to do the same? After receiving your letter, a meeting schedule will be
  arranged. During this meeting, you will be required to present a dance, monologue, or
  musical performance of your choice lasting one minute and respond to questions from
  the selection committee.

Following the reception of your letter, an interview schedule will be sent out. During this interview, you are asked to present 1 minute of either dance, monologue or musical presentation, you will then be asked to answer a few questions from the selection committee.

### Information on Registration

- A maximum of 16 participants will be admitted.
- Priority is given to students from CSFY schools who meet the admission criteria.
- A maximum of 8 spots are reserved for French second language students, depending on the number of CSFY student registrations.
- Your current school teachers may be contacted during the selection process.
- A fee of \$250 will be required at the beginning of the program. This amount will be used to cover costs related to field trips and guest speakers.

#### Courses

- In your schedule, instruction time is not strictly separated for each subject. Rather, the course objectives will be covered through various blocks reserved for movements, concepts, workshops, and show preparation.
- This program will give you the credits for **Drama 10**, **Physical education 10**, and **Career life connections 10**.
- You will also complete First language French 10 with a French specialist.
- The hours completed outside of school hours will give you credits for Theatrical Production 10.

Note: To obtain the credits for **Drama and Theatrical production 10**, you will need to commit to practices outside of class time.

#### Added Value

- Workshops with professional artists
- Performance opportunities in the Yukon and at national theater competitions





Admission to the National School Theatrical Arts recognition guild

## Security

Students will have the opportunity to work with artists with various artistic backgrounds. These artists will have to complete police checks with vulnerable sectors.

# Information for French Second Language students (FSL)

- French Second Language students will not be transfering schools. These students will be cross-enrolled for the length of the program similar to the model used by Wood Street School.
- These students will not be going through the CSFY admissions process and guardians will have to sign a form indicating that their students will not be admitted into a CSFY school and that the family has not gained admission rights.

# Application TADM

Interviews and auditions will take place between February 5 and February 14, 2025. All students will be contacted by February 22, 2025, at the latest. Students must provide their response by February 29.

You must submit your application to the CSSC Mercier administration office or by email at <a href="mailto:cssc.mercier@yukon.ca">cssc.mercier@yukon.ca</a> before January 31, 2025, at 3:30 PM.

For more information, please call (867) 667-9050.

Your Name:		Your School:
Date of Birth:		Gender:
If you apply to more third choice. TADM,	•	al learning program, please let us know your first, second and S, FADS
1 <sup>st</sup> choice	_ 2 <sup>nd</sup> choice	3 <sup>rd</sup> choice
Full Address:		
Telephone Number:		
Email Address:		





Parent/Guardian Email Addresses:				
I have read the information regarding <b>TADM</b> and	d I agree with my child's application.			
Parent/Guardian Signature:				
Student Signature:	Date:			

